**Exercises:**

1. Do you agree with the opinion of the filmmakers that the main character, who is a symbol of evil, does not have a specific face, but combines elements of different dictators?

2. How do you value the idea of ​​exhuming the graves of dictators and not just dictators?

3. Based on family albums, historical photos and your imagination, discuss the lifestyle in Georgia in the 1930s (try to guide with visual information only)

4. Look at the presented photo, why do you think the faces of these people have been erased? Who could they have been? Discuss what kind of political and social environment must exist for people to take a similar step? Evaluate what psychological traces this environment would leave on generations.

